Etüden-Schule

des

Harfenspielers.

SAMMLUNG

von

Etüden jeder Stilart vom ersten Anfang bis zur höchsten Ausbildung

Für den Unterricht bearbeitet

und

mit genauem Fingersatz und Pedalbezeichnung

versehen

von

Edmund Schuëcker.

Op. 18.

Teil I.	Teil II.	Teil III.
25 Etüden für die Elementar-u. Unterstufe.	12 Etüden für die Mittel-u. Oberstufe.	12 Etüden im brillanten Stil von E. Schuëcker.

Diese Etüdensammlung enthält Werke.

von

Nadermann, Bochsa, Fiorillo und dem Herausgeber.

Neue Auflage. **New edition.**

Eigentum des Verlegers

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1 Boulevard Poissonnière 1.

New York:
Carl Fischer, Musikalienhandlg.
Cooper Square

In demselben Verlage erschienen

Schulen und Unterrichtswerke für alle Instrumente.

Etüden-Schule des Harfenspielers.

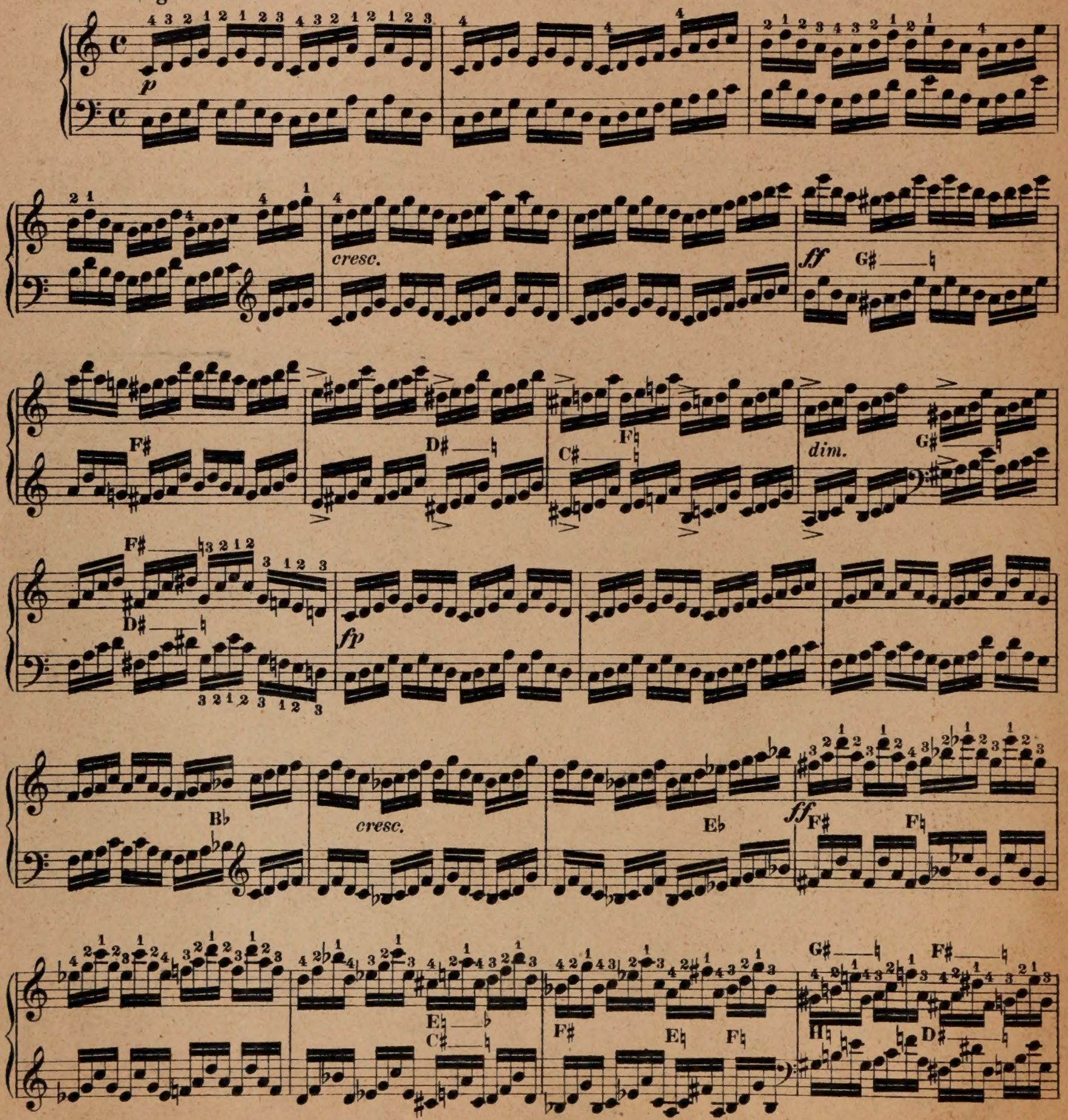
TEIL III.

Zwölf Etüden im brillanten Stil von Edmund Schuëcker.

Herrn GOTTLIEB KRÜGER (Königl. württemb. Kammervirtuos) zugeeignet.

№ 1.

Allegro molto.



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F♯
D♯

F♮
D♮

p

cresc.

ff G♯ ♮

F♯

D♯ ♮

C♯ ♮

F♮

G♯ ♮

F♯ ♮

D♯ ♮

p

F♯ G♯ ♮

F♮ *cresc.*

F♯ G♯ ♮

ff

F♮

8

№ 2.

Allegretto.

p cantabile

cresc.

dim.

H♭

p

cresc.

8

f

p

F♯

p

cresc.

dim.

F♮

f

p

B♭

f

p

C♯ ♮

f

p

E♭ ♭ ♮

f

p

cresc.

dim.

p dolce

pp

№ 3.

Allegro con fuoco.

ff *sempre marcato*

A♭

f

A♮ ♭

G♮ C♭

ff

D♮

D♭

G♮ ♭

F♭ A♮ ♭

C♮ ♭

8

F♮ D♮ ♭

D♮ ♭

pesante

№ 4.

Allegro moderato.

f H *legato*

cresc.

f

H

cresc. C♯

C♮ H *f*

dim.

3/4

A♭ *f* E♭

D♭

sf

B♭

G♭ *sf*

G♮ D♮

D♭

p

p

E♮

f

mf

E♭

dim.

D♮

E♮ poco rit. A♮

a tempo

f H♮ ♭

cresc.

f

H♮ ♭

cresc. C♯

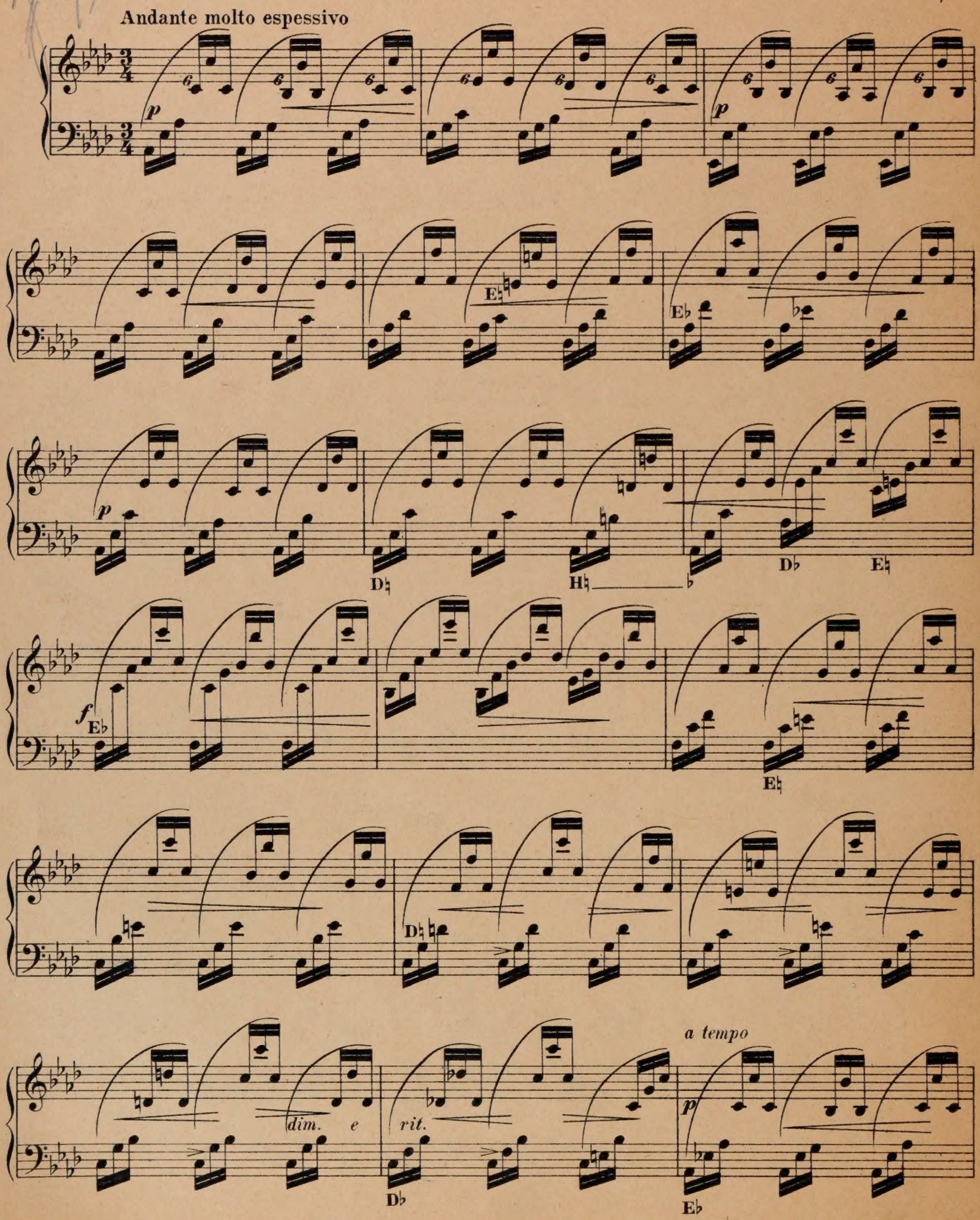
C♮ H♮

f

cresc.

f p

№ 5.



p

E♮ E♭

p

H♮ A♮ D♮ E♮

H♮ D♮

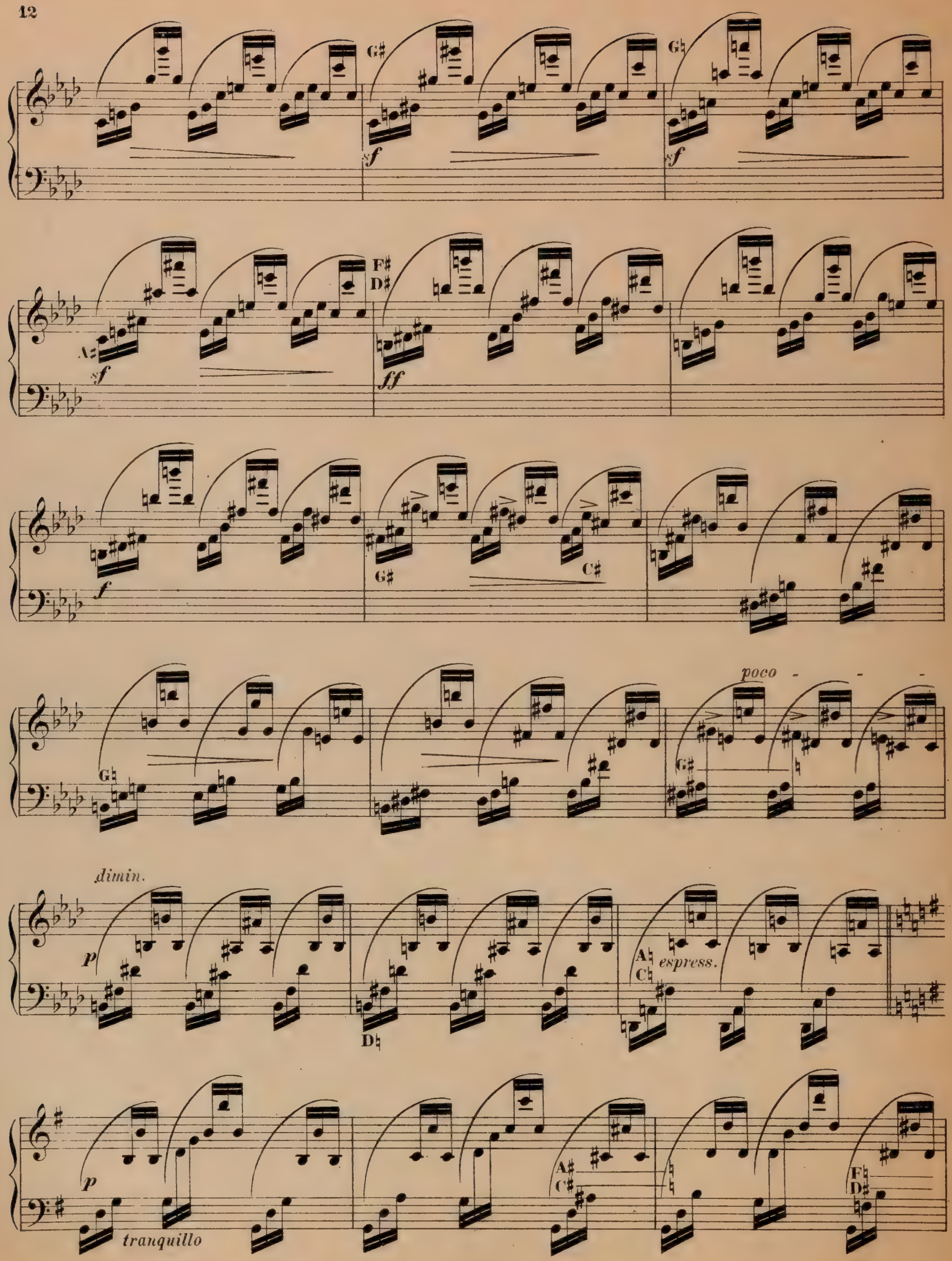
poco - - -

G♯

a - - - - - - poco - - - - - - cresc - - - - - - e

- - accel.

G♮


G♯
G♮
sf
sf
A♯
sf
F♯
D♯
ff
f
G♯
C♯
G♮
poco
G♯
dimin.
p
D♮
A♮
C♮
espress.
p
tranquillo
A♯
C♯
F♮
D♯

A C

dim.

p

E♭

F♮

F♯

F♮

poco

B♭

A♭

a

G♭

D♭

E♮♭

poco

cresc.

D♮

G♭

e

accel.

E♮

A♭

F♯

F♮

8

E♭

8

D♭ A♭ H♮ D♮ A♮ G♭ G♮ A♭

p *poco* *a* *poco* *cresc.*

E♮ A♮

8

F♯ *e* *accel.* F♮ E♭ *f* D♭

8

A♭ *dim.*

a tempo

p

p

E♭

E♭ *p* D♮ H♮

molto espressivo

№ 6.

Allegro ma non troppo.

f

E♮

C♯ ♮ *f*

E♭

G♭

poco *a* *poco* *cresc.*

F♯ E♮ H♮ C♯

F♮ B♭

f

E♭ F♯ dim.

E♮ C♯ p F♮ f C♮

E♭

A♭ G♭

C♭ F♭ D♭

F♮

poco a poco cresc.

ff brillante

dim.

F♯ E♮ *cresc.* H♮ C♯ B♭

F♮ E♭ D♭ G♭ A♭ C♭

E♮ G♮ A♭ C♮ D♭ F♯ D♮ E♭

f

A♭

f *f* *f*

№ 7.

Allegro di molto.

p *cresc.* *f*

f *f* *p*

F♭ *f*

F♭ *ff*

dim.

p

C♭
A♭

C♭
A♭

f *p*

cresc.

f

f

f

F♭
D♭ *p*

G♭

E♭
C♭ *p*

D♭

cresc.

E♭

G♭

f *p*

f *f* *f*

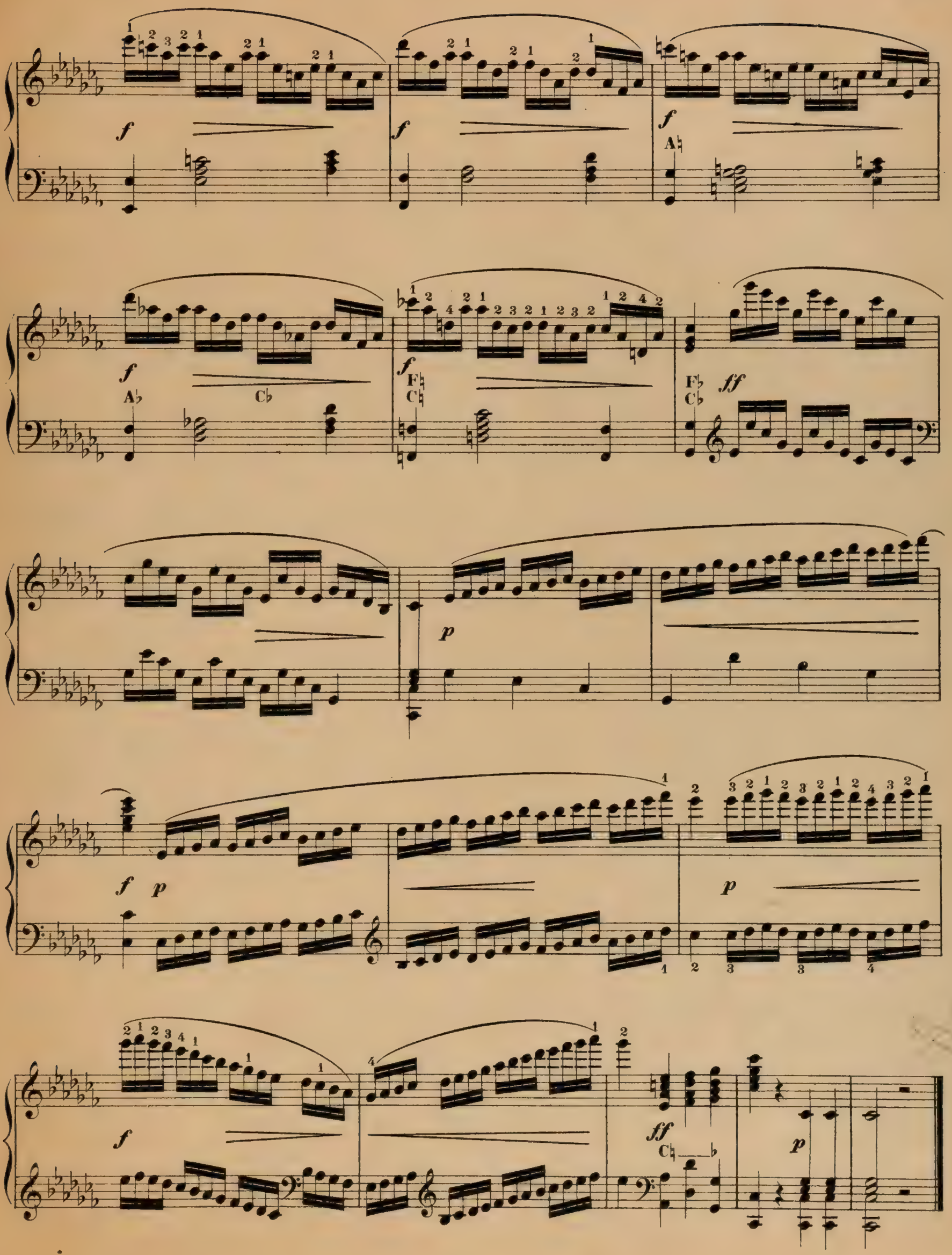
p

G♮ *f*

G♭ *ff*

f *dim.* *p* D♮

H♮ B♭ D♭ *f* F♭


f
A♮
A♭
C♭
F♮
C♮
F♭
C♭
ff
p
C♮

No 8.

Moderato.

f *p*

f

dim.

p

p

f

E♮

D♭

f

f

f

f

f

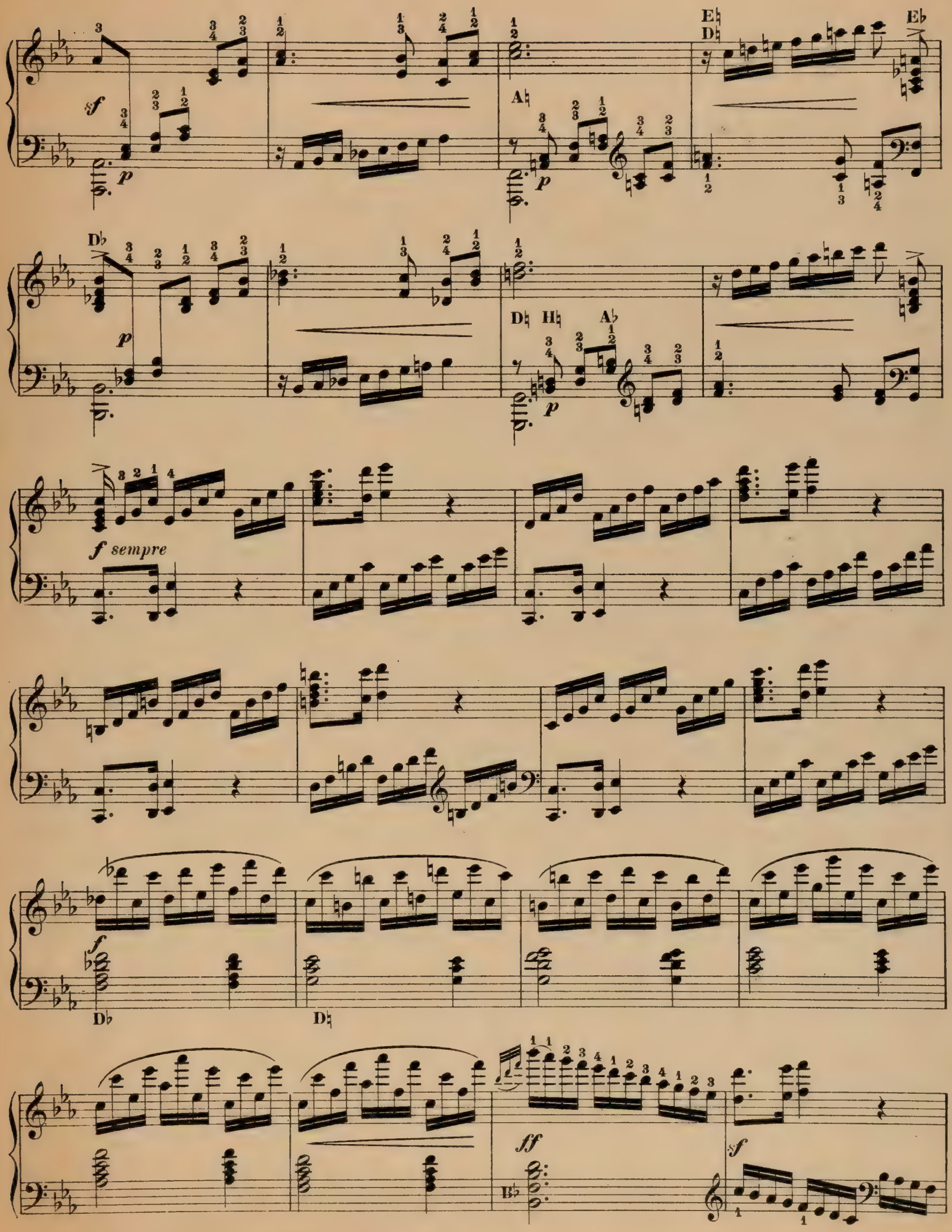
p

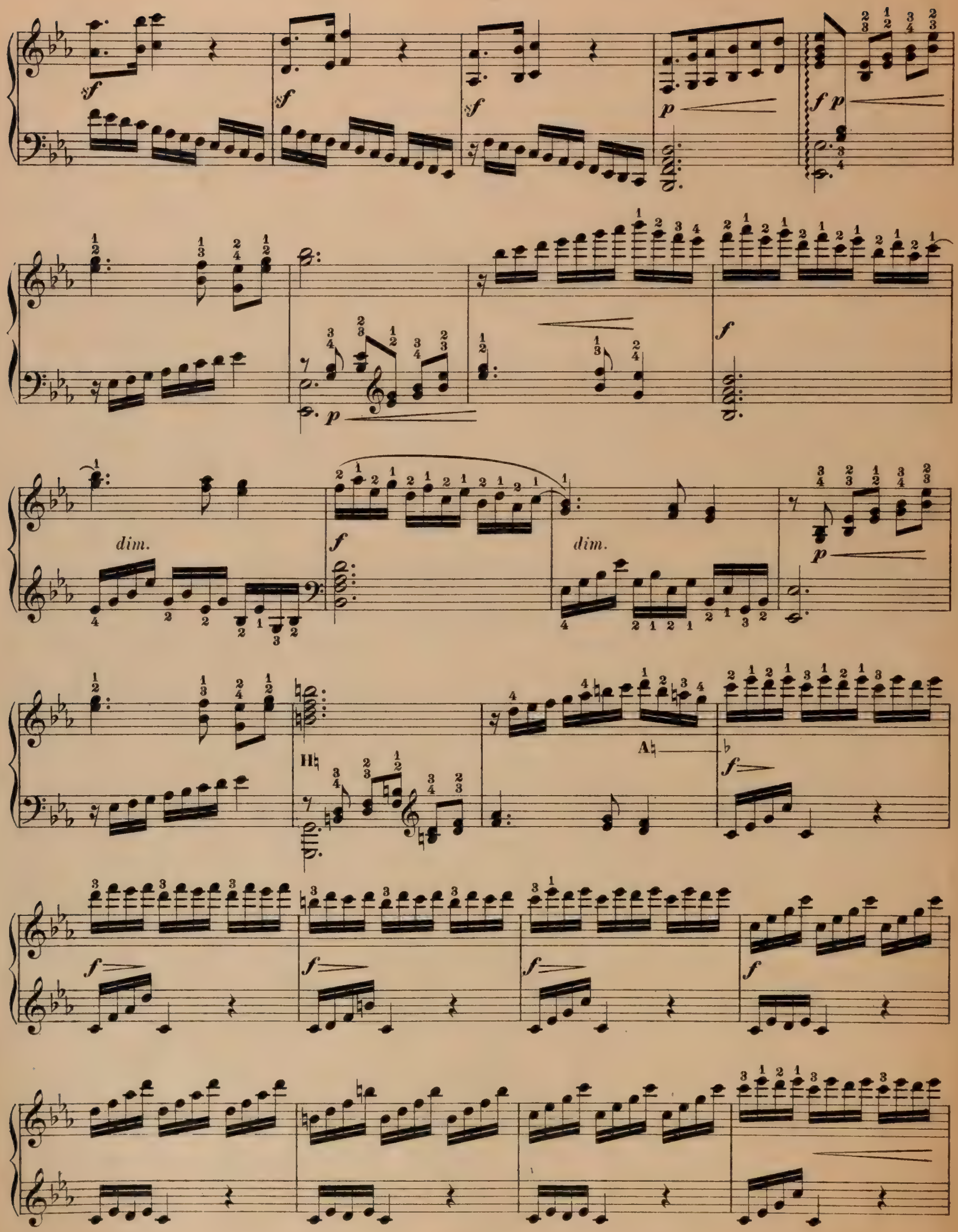
f

p

E♭

f


sf
p
A♮
E♮
D♮
E♭
D♭
D♮
H♮
A♭
f sempre
f
D♭
D♮
ff
B♭
sf


dim.
dim.
H♮
A♮

f

p B♭

f

f brillante

A♭
II♭

A♭

8

B♭

Presto.

8

ff sempre

D♭

8

ff

ff

f

f

№ 9.

Allegro moderato.

f

E♮ ♭

H♮ ♭ E♮

E♭ D♭

D♮

F♯

F♮

H♮

E♮ G♯

B♭

E♭

cresc.

ff C♯ F♯

f

E♮ C♯ H♮ p cresc. B♭

f dim. C♮ F♯ D♯

D♮ p cresc. E♭

f dim. F♮ p H♮

B♭ A♭ E♭ D♭ G♭

p A♭

G♭ *p* G♭ D♭ G♭ H♭

H♭ A♭ *p* C♭ *p*

C♮ *p* *cresc.* D♭ *f molto espressivo*

p *p* *cresc.*

f

cresc.

D♮ A♭ G♮

A♮

f

dim.

p

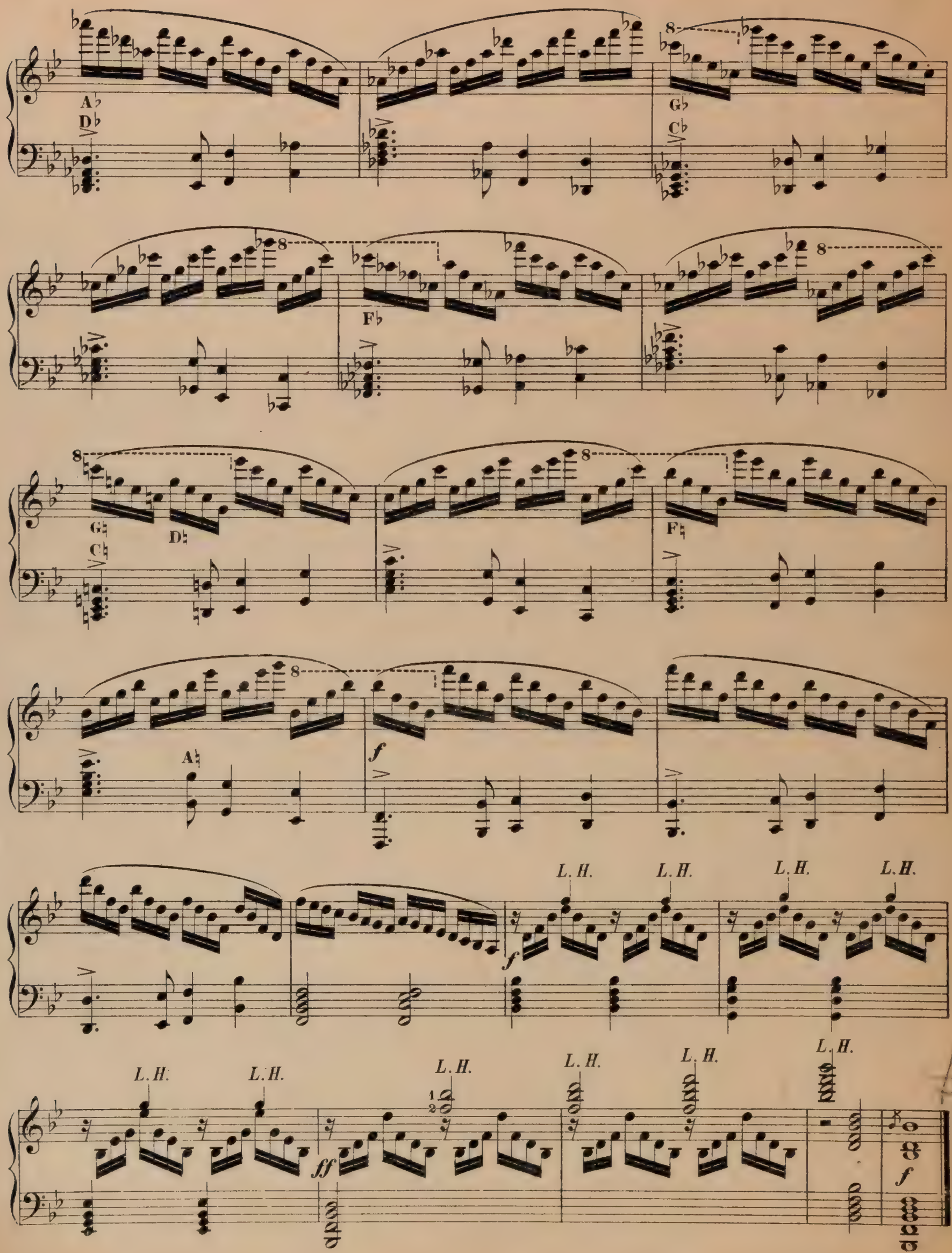
E♮ C♯

f

f *p*

E♮ C♯

f marcato


A♭
D♭
G♭
C♭
F♭
G♮
C♮
D♮
F♮
A♮
f
L. H.
ff

№ 10.

Allegro di molto.

p

A♭

f A♭

p

f F♯ A♭

f

F♮

f A♭ H♮

p B♭

D♭

D♮

D♭

D♮

A♭ F♯

F♮

1. 2. f A♭ H♮

f H♮ A♭

E♮

f

F♯

p F♮

L.H.

f

R.H.

f

f

B♭

A♭

D♭

E♭

poco a poco molto cresc.

G♭

G♮

A♮

D♮

F♯

F♮

A♭ C♭ A♮

8

ff A♭ C♮

un pochettino rit.

a tempo

f

A:

8

f L.H.

f

p

molto cresc.

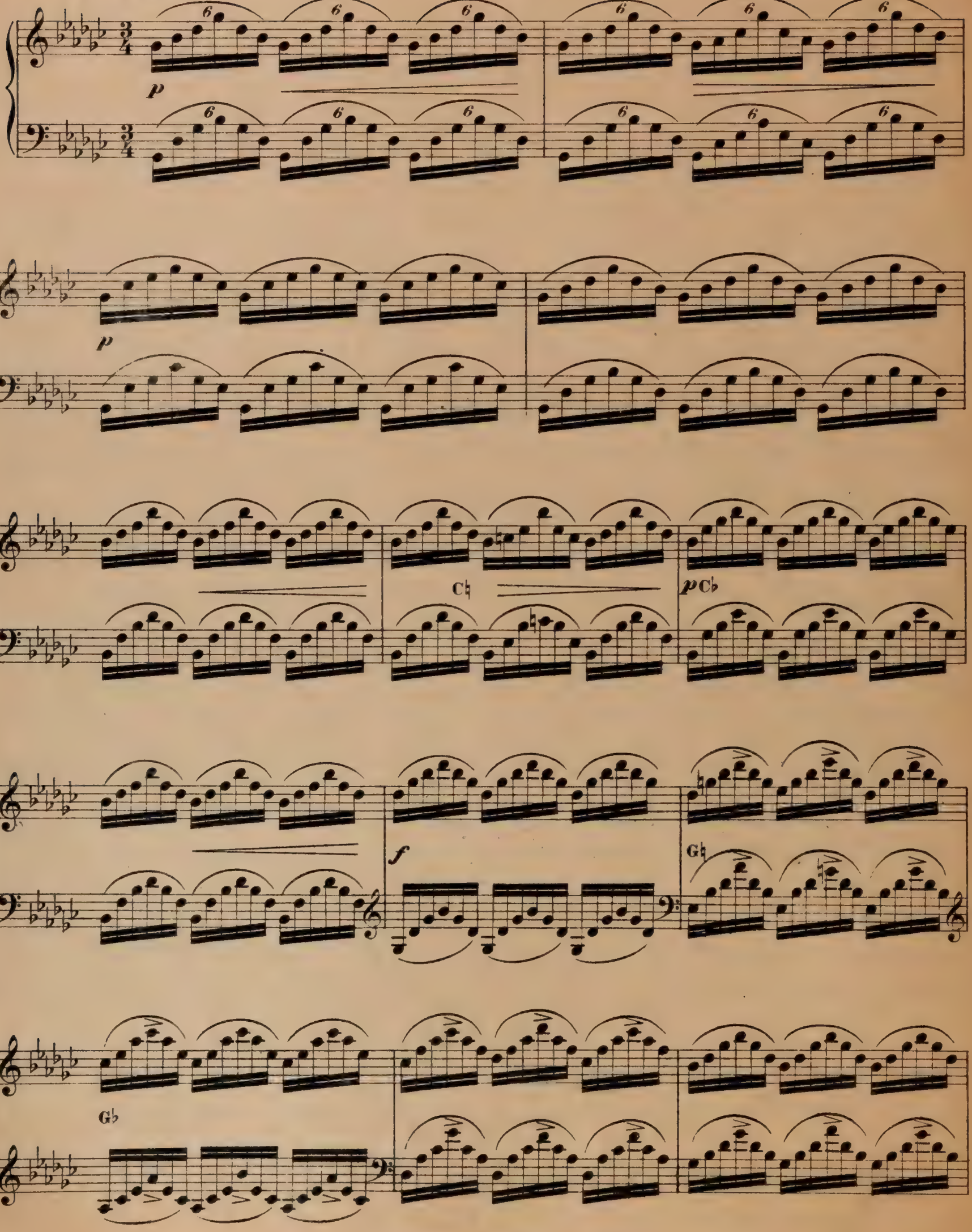
ff

f

f

№ 11.

Moderato.



D♮

G♮

f

f

A♮
C♮

C♮

dim.

A♭

G♭

F♭
D♭

C♭

F♮

rit.

a tempo

p

p

D♮ *cresc.* D♭ *f* G♮

C♮ *molto cresc.* G♭ *ff* G♮

sf *sf* A♮ ♭

f D♮ *p* *sf* E♮

sf *p* *f* ♭

f

H♮ *molto cresc.*

F♯ ——— ♮

B♭ *animato*

D♭

ff

D♮

A♮ ——— ♭

Sept. 1.

Maestoso.

ff

brillante

D♯

L.H.

ff

D♭

L.H.

ff

L.H.

ff

Cb

L.H.

ff

Eb

Fb

L.H.

Ab

Cb

ff

F♮

L.H.

ff

Ab

L.H.

Eb Gb

ff

L.H.

ff

Cb

L.H.

Tempo primo.

ff *brillante*

11 11 11 11 11 11

C♭ C♭

ff *con passione*

G♮

G♭

D♮

f

f

G♮

D♭

G♭

molto cresc.

con passiano

ff

ff

G♮

G♭

dim.

F♯ ♮

p

molto cresc.

8

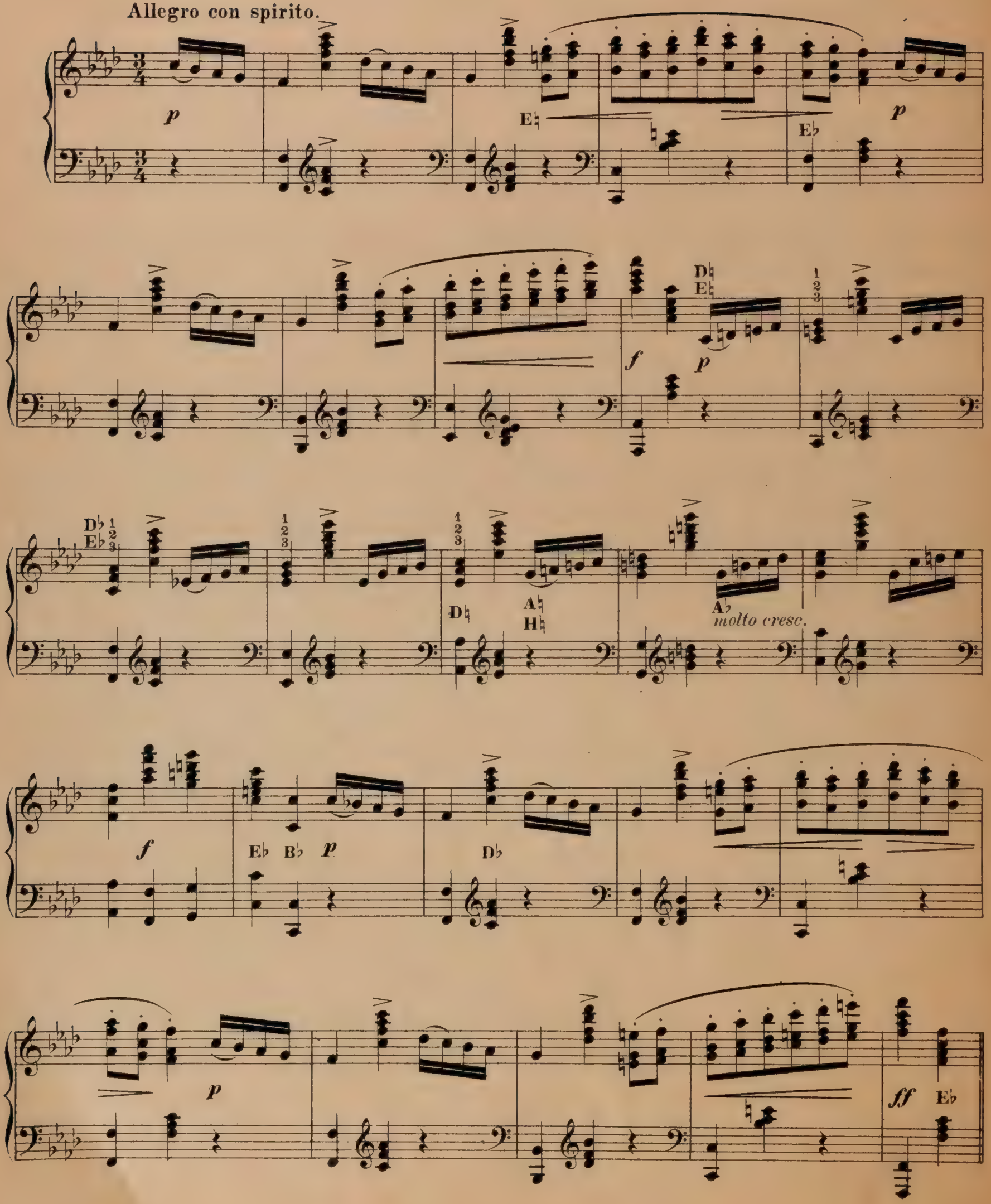
f

f

f

№ 12.

Allegro con spirito.



p

cresc.

1.

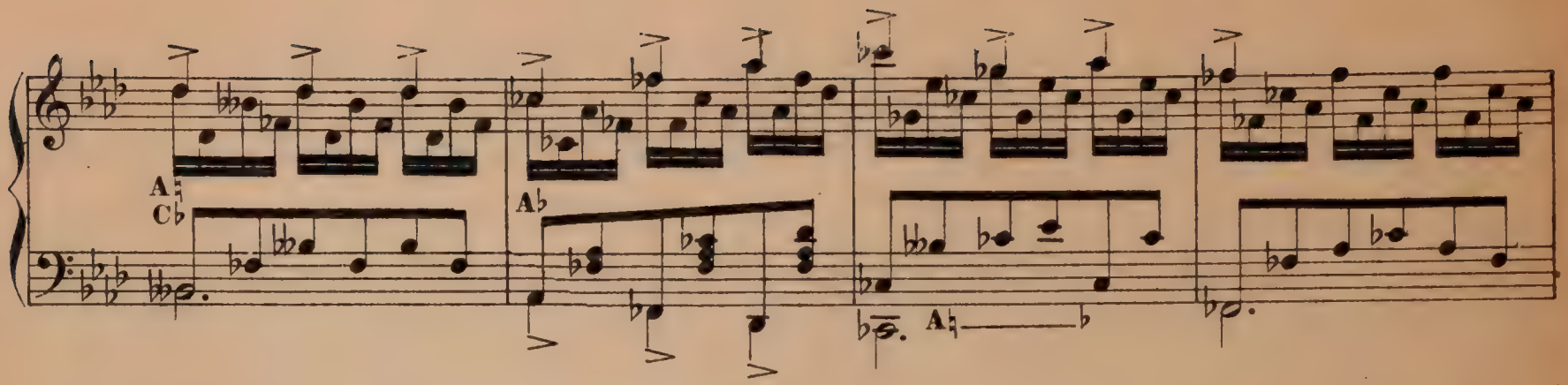
2.

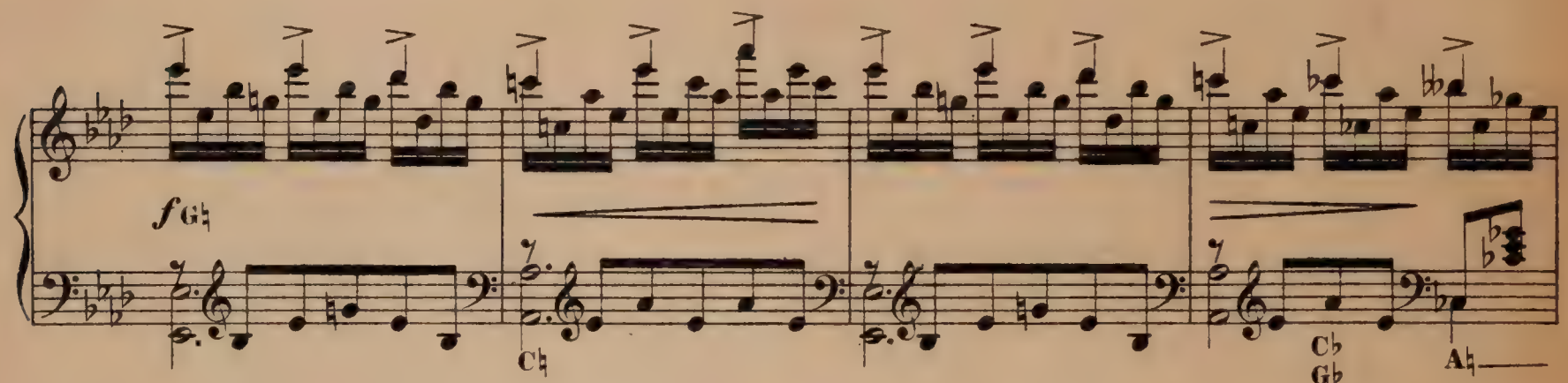
f

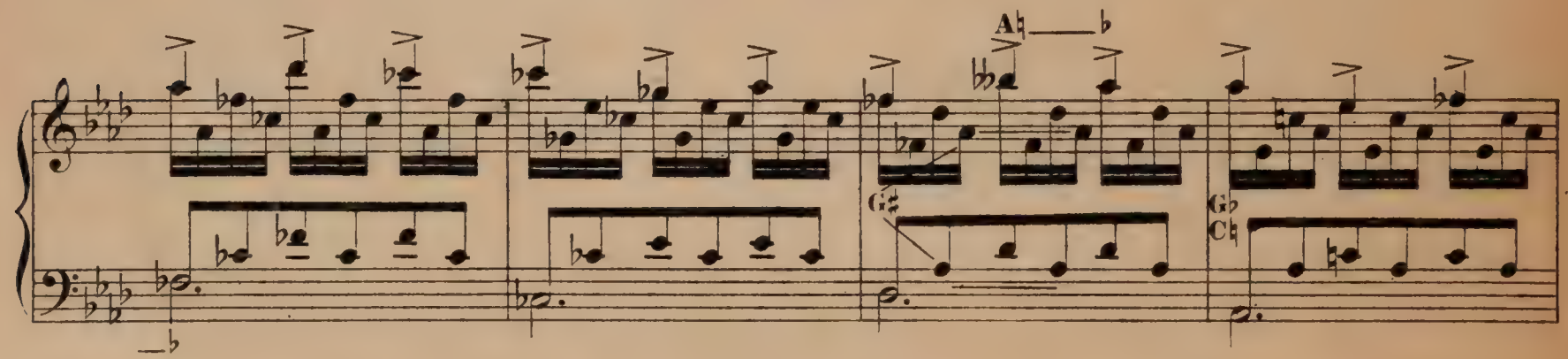
p

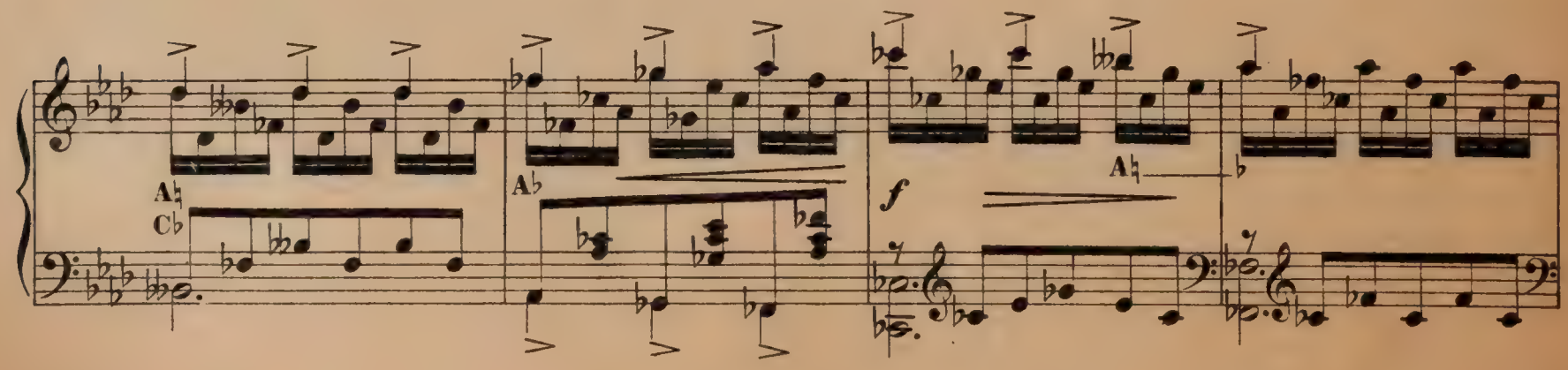
meno mosso

p


A♮
C♭
A♭
A♮
p
p
A♮


f G♮
C♮
C♭
G♭
A♮


A♮
G♯
G♭
C♮


A♮
C♭
A♭
A♮
f

A♮ ♭

G♯

G♭
C♮

A♭
C♭

A♭

C♮
p

A♮ ♭

Tempo I.

F♮

C♭
F♭

f G♮

C♮ *p* F♮

G♭
poco cresc.

C♭
F♭

F♮

f *f* G♮ ♭

f G♮ *p*

C♭ C♭ C♭ G♭ *cresc.*

C♮ E♮ G♮ *f* A♮ D♮ *f*

F♯ ♮

f *ff* A♭ E♭

8 A♮ H♮ 8 8

A♭ E♮ B♭ A♮ *f* F♯ — ♮

f *dim.* *p* *f* *f*

15 mi. Scales. Bach.
10 " chords. 1 album
5 " octaves Anna Magdalena